

Service-Learning in the Arts

Course: **Drawing & Painting**

School: **Bay View High School**

Community Partner:
**Artist-in-Residence Sarah
Luther**

Project Name: **Collaboration**



Project Snapshot

Drawing & Painting students worked with local artist-in-residence Sarah Luther to create a mural depicting natural and man-made topographies. The mural is installed on a retaining wall facing the school's outdoor track field. The field is used by both students and community members.

Reflecting on the experience, one student wrote: "This project brought our class together in unexpected ways. I talked to people I don't usually talk to and had to work through problems with others. This helped me get better at communication and collaboration, which was a big part of this project."

The teacher also noted the positive impact of the project, stating, "We had a common set of objectives and assisted each other in accomplishing them. This project pushed many students, and even me, out of our comfort zones, which resulted in us sharpening our skills. We were bonded through art making and grew closer because of it."

Community Need/Issue Addressed

Safe, Inclusive, Resilient Communities*

Participatory public art, which engages community members in the planning and creation of the art itself, can positively impact community health. It can decrease stress and increase shared identity. Some studies show that it can even promote positive health behaviors (Cameron, Crane, Ings, & Taylor, 2013).

This collaborative mural not only brightens and visually enhances the appearance of the Bay View High School campus but also forges a stronger link to the local community by affirming the school's place in it as a hub of creativity and innovation.

**from United Nations Global Goals for Sustainable Development <https://www.globalgoals.org>*