



**MILWAUKEE
PUBLIC SCHOOLS**

MPS READS!

Selections for November, 2019



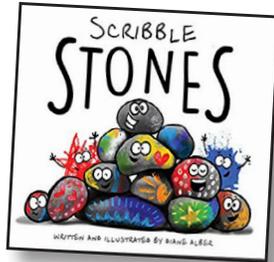
Help children get excited about reading! Each month, a list of featured books will be available to: Assist teachers, librarians, and families in finding quality books to encourage independent reading; offer titles that allow students to see themselves, explore other cultures, and discover more about the world in which they live; and ignite a passion for reading.

PRESCHOOL

Scribble Stones

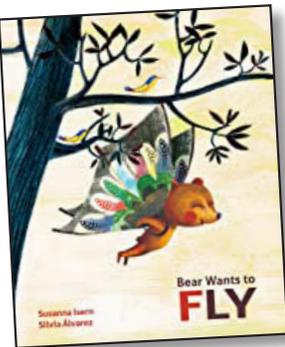
by Diane Alber

This story is about a little stone who thinks he will become something amazing, but then realizes he has become a dull paper weight. He's on a mission to become something greater and in the process, brings joy to thousands of people.



Bear Wants to Fly/Oso quiere volar

by Susanna Isern



"Bear wants to fly!" is the amazing news that has all the forest animals talking. Some of them think it's impossible, but . . . why not give it a try?

Bear Wants to Fly is an emotional tale about the benefits of working as a team and the importance of fighting for your dreams, however impossible they may seem.

PRIMARY (GRADES KINDERGARTEN – 2)

Thank You, Omu!

by Oge Mora

Everyone in the neighborhood dreams of a taste of Omu's delicious stew! One by one, they follow their noses toward the scrumptious scent. And one by one, Omu offers a portion of her meal. Soon the pot is empty. Has she been so generous that she has nothing left for herself?

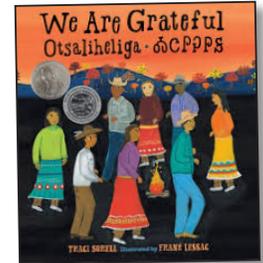


Debut author-illustrator Oge Mora brings to life a heartwarming story of sharing and community.

We Are Grateful: Otsaliheliga

by Traci Sorell

The word *otsaliheliga* (oh-jah-LEE-hay-lee-gah) is used by members of the Cherokee Nation to express gratitude. Beginning in the fall with the new year and ending in summer, follow a full Cherokee year of celebrations and experiences.



INTERMEDIATE (GRADES 3 – 5)

Q is for Question: An ABC of Philosophy

by Tiffany Poirier

This is a marvelous resource for those interested in leading philosophical discussions with children. Presenting a wide range of philosophical issues in charming and witty rhymes, it is sure to delight children and their elders as well as spark debates about the most elemental matters.

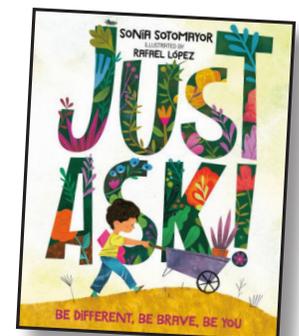


Just Ask!: Be Different, Be Brave, Be You;/Solo pregunta!: Sé Diferente, Sé Valiente, Sé Tú

by Sonia Sotomayor

Feeling different, especially as a kid, can be tough. But in the same way that different types of plants and flowers make a garden more beautiful and enjoyable, different types of people make our world more vibrant and wonderful.

Supreme Court Justice Sonia Sotomayor and award-winning artist Rafael Lopez create a story of kindness and caring about the differences that make each of us special.

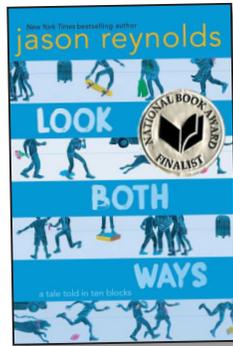


MIDDLE SCHOOL (GRADES 6 – 8)

Look Both Ways

by Jason Reynolds

Jason Reynolds conjures ten tales (one per block) about what happens after the dismissal bell rings, and brilliantly weaves them into one wickedly funny, piercingly poignant look at the detours we face on the walk home and in life.

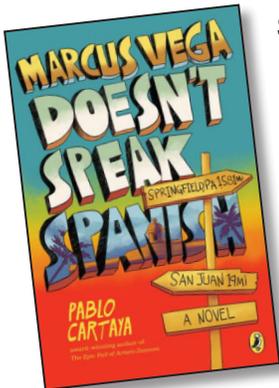


Marcus Vega Doesn't Speak Spanish

by Pablo Cartaya

Marcus Vega is six feet tall, 180 pounds, and the owner of a premature mustache. When you look like this in eighth grade, you're both a threat and a target.

After a fight at school leaves Marcus facing suspension, Marcus's mom takes him and his brother to Puerto Rico to spend a week with relatives. But Marcus can't focus, knowing that his father—who walked out of their lives ten years ago—is somewhere on the island.



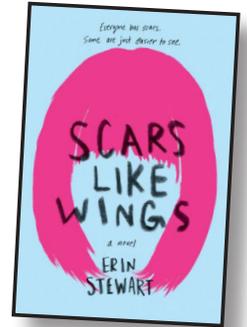
So begins Marcus's series of misadventures that take him all over Puerto Rico. Marcus doesn't know if he'll ever find his father, but what he ultimately discovers changes his life. And he even learns a bit of Spanish along the way.

HIGH SCHOOL (GRADES 9 – 12)

Scars Like Wings

by Erin Stewart

Ava Lee has lost everything: Her parents. Her best friend. Her home. Even her face. She doesn't need a mirror to know what she looks like—she can see her reflection in the eyes of everyone around her.



A year after the fire that destroyed her world, her aunt and uncle have decided she should go back to high school. Be “normal” again. But Ava knows there is no normal for someone like her.

When Ava meets a fellow survivor named Piper, she begins to feel like maybe she doesn't have to face the nightmare alone. Slowly, Ava tries to create a life again. Yet Piper is fighting her own battle, and soon Ava must decide if she's going to fade back into her scars . . . or let the people at her side help her fly.

Five Feet Apart/A cinco pies de ti

by Rachael Lippincott

Stella Grant has been in and out of the hospital most of her life, and now she needs to keep herself away from anyone who might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions.



The only thing Will Newman wants is to get out of the hospital. He couldn't care less about his treatments. Soon, he'll turn 18 and then he'll be able to unplug all these machines and go see the world.

Will's exactly what Stella needs to stay away from. Either one of them could die. The only way to stay alive is to stay apart. But six feet doesn't feel like safety. It feels like punishment.

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