



MILWAUKEE PUBLIC SCHOOLS

MPS READS!

Selections for April, 2023

April is National Poetry Month

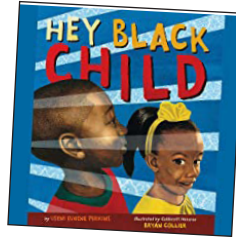
Help children get excited about reading! Each month, a list of featured books will be available to: Assist teachers, librarians, and families in finding quality books to encourage independent reading; offer titles that allow students to see themselves, explore other cultures, and discover more about the world in which they live; and ignite a passion for reading.

PRESCHOOL

Hey Black Child

by Useni Eugene Perkins

Hey black child, do you know who you are? This lyrical, empowering poem celebrates black children and seeks to inspire all young people to dream big and achieve their goals.



Do Not Bring Your Dragon to the Library

by Julie Gassman

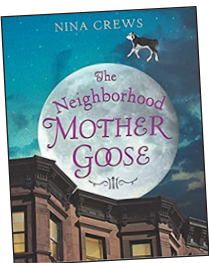
Have you ever thought about bringing your dragon to the library? Don't do it! That dragon will cause nothing but trouble. This charming picture book will provide some important library etiquette in a very entertaining way.



The Neighborhood Mother Goose

by Nina Crews

Nina Crews has added her own remarkable style of illustration to a collection of Mother Goose rhymes. This exuberant treasury is sure to be read and enjoyed over and over again.

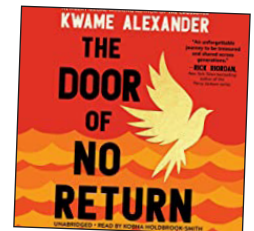


INTERMEDIATE (GRADES 3 – 5)

The Door of No Return

by Kwame Alexander

In his village in Upper Kwanta, 11-year-old Kofi loves his family, playing with his grandfather, and swimming in the river. He's warned to never go to the river at night. But one night, Kofi ends up in a fight for his life and is sent on a harrowing journey away from everything he loves.



PRIMARY (GRADES KINDERGARTEN – 2)

Shaking Things Up: 14 Young Women Who Changed the World

by Susan Hood

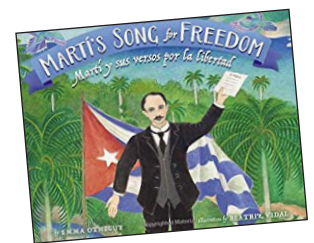
Fourteen revolutionary young women are each paired with a noteworthy female artist to be introduced to the next generation of activists, trailblazers, and rabble-rousers. This is a poetic celebration of persistent women throughout history.



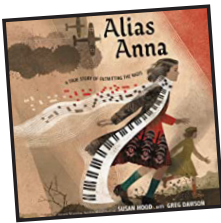
Martí's Song for Freedom

by Emma Otheguy

This is a bilingual biography of José Martí, who dedicated his life to the promotion of liberty, the abolishment of slavery, political independence for Cuba, and intellectual freedom. Written in verse with excerpts from Martí's seminal work, *Versos Sencillos*.



MIDDLE SCHOOL (GRADES 6 – 8)



Alias Anna: A True Story of Outwitting the Nazis

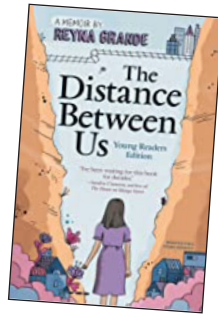
by Susan Hood

When the Nazis invade Ukraine, Zhanna, a young Jewish girl, must leave behind her home and her promising musical future. Zhanna and her entire family are forced on a long, cold death march. Zhanna flees with nothing more than her musical talent, her beloved sheet music, and her father's final plea: "I don't care what you do. Just live."

The Distance Between Us: Young Readers Edition

by Reyna Grande

When her parents trek across the Mexican border in pursuit of the American dream, Reyna and her siblings are forced to live with their stern grandmother as they wait for their parents to build a new life. But when things don't go as planned, Reyna prepares to live with the man who has haunted her imagination for years: her long-absent father.



HIGH SCHOOL (GRADES 9 – 12)

Dear Medusa

by Oliva A. Cole

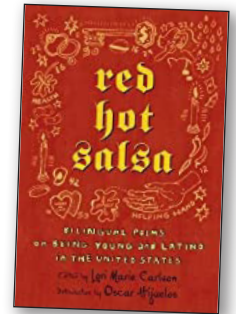
Alicia Rivers has a reputation. And she hears a million insults that really mean a girl who has had sex. Her classmates don't know that Alicia was sexually abused by a popular teacher. When mysterious letters in her locker hint at another victim, Alicia struggles to keep up the walls she's built.



Red Hot Salsa: Bilingual Poems on Being Young and Latino in the United States

by Lori Marie Carlson

These poets illuminate the difficulty of straddling cultures, languages, and identities. They celebrate food, family, love, and triumph. In English, Spanish, and poetic jumbles of both, they tell us who they are, where they are, and what their hopes are.



BOOKS IN SPANISH

Schomburg: El hombre que creó una biblioteca (Spanish Edition)

by Carole Boston Weatherford



Entre los eruditos, poetas, autores y artistas del Renacimiento de Harlem, se alzaba la figura de un afropuertorriqueño llamado Arturo Schomburg. La pasión de su vida era coleccionar libros, cartas, música y arte de África y su diáspora, y dar a conocer al mundo los logros de los descendientes de África. Cuando su colección creció tanto que amenazaba con desbordarse dentro de su casa, recurrió a la Biblioteca Pública de Nueva York.

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